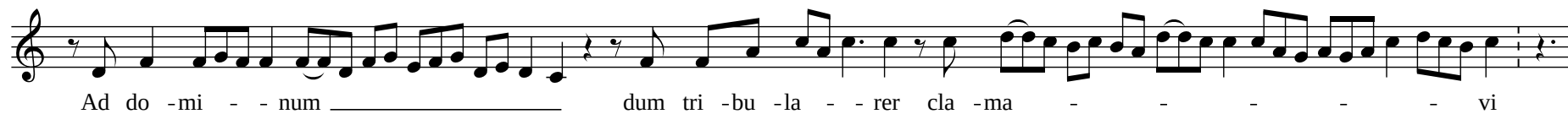


Ad dominum, dum tribularer / 961 / 1151 / 5th tone / Sunday within the Octave of Corpus Christi

Full bars have an added 3-group pause to separate phrases

Liber usualis

I



II



III

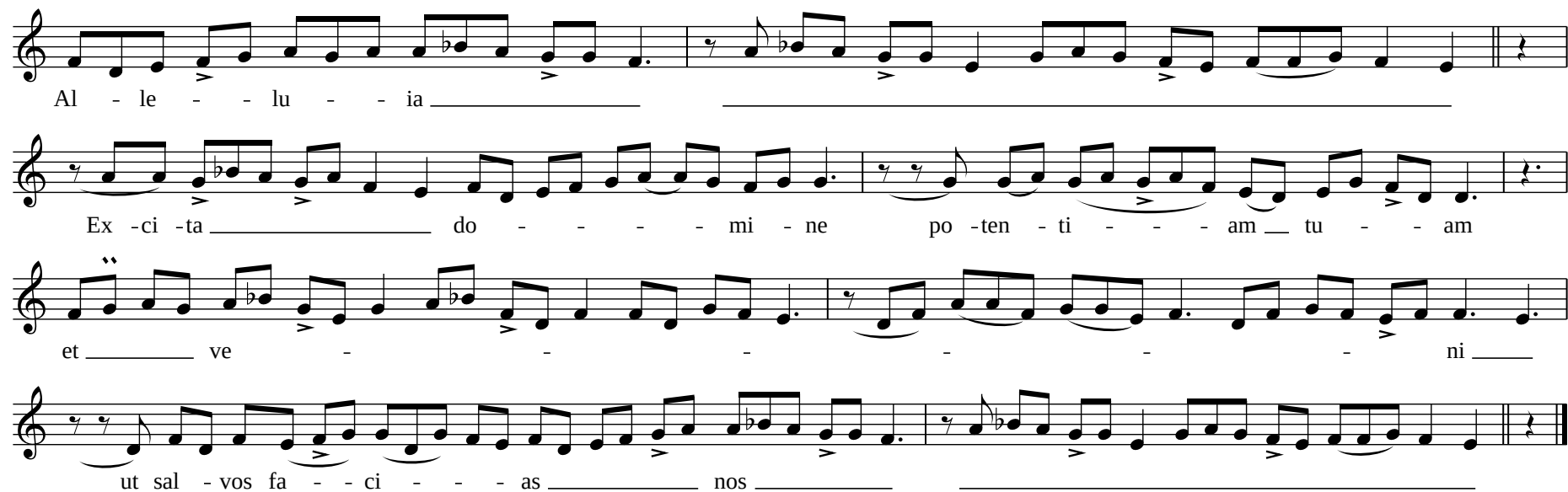


IV



Alleluia - Excita, Domine / 336 / 482 / 3rd Sunday of advent / 4th tone

Liber usualis



Al - le - lu - ia

Ex - ci - ta do - mi - ne po - ten - ti - am tu - am

et ve - ni

ut sal - vos fa - ci - as nos

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is a traditional Gregorian chant style. The lyrics are: 'Al - le - lu - ia', 'Ex - ci - ta do - mi - ne po - ten - ti - am tu - am', 'et ve - ni', and 'ut sal - vos fa - ci - as nos'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with lyrics placed below the notes.

Alleluia - Veni, Domine / 356 / 502 / 4th Sunday of advent / 3d tone

Liber usualis



Al - le - lu - - - ia _____

ve - - ni _ do - mi - - ne _____ et _____ no - li _____ tar - da - - re re - la - - - xa _____

fa - ci - - - - - no - - - ra _____

ple - bis _ tu - - - - ae _____

Ave Regina Caelorum / 1846 / 2108 / In Honour of the Blessed Virgin Mary / 1st tone

Full bars have an added 3-group pause to separate phrases

Liber usualis



A - - ve _ re - gi - na cae - lo - - - - rum _____ Ma - ter re - gis an - - ge - lo - - - rum

O _____ Ma - ri - a flos vir - - gi - num ve - lut ro - - - sa _____ ve - - - li - li - um

fun - de pre - - ces _____ ad Do - mi - - num _____ pro sa - lu - - - te _____ fi - - - de - li - um

Christus natus est nobis / 368 / 514 / Christmas / 4th tone

Liber usualis

chri - - - stus na - - - tus est ____ no - - - bis ____
ve - - - ni - te ____ a - - - do - re - - - mus

The musical score is written on two staves. The first staff contains the melody for the first line of the Latin text, and the second staff contains the melody for the second line. The notes are primarily quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes.

Circumdederunt me / 497 / 643 / 5th tone / Septuagesima Sunday

Full bars have an added 3-group pause to separate phrases

Liber usualis

I

Cir - - cum - de - de - runt ____ me ge - - mi - tus mor - - tis
do - lo - - res ____ in - fer - ni Cir - cum - - - de - - - de - - - runt me ____

II

et ____ in tri - - bu - la - ti - o - - ne me - - a in - vo - - ca - - vi ____ do - mi - num ____

III

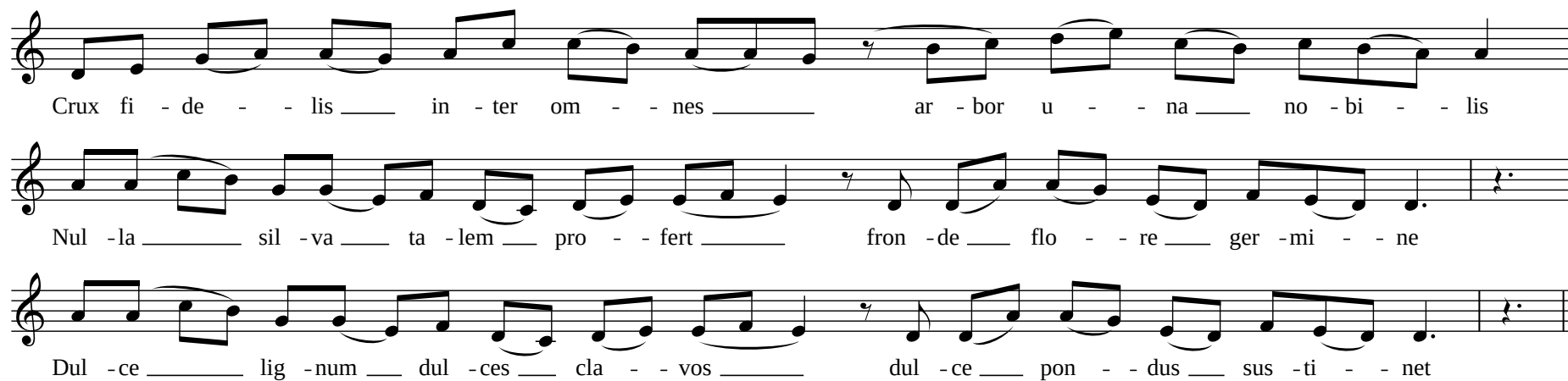
et ex - au - di - vit ____ de tem - plo san - cto ____ su - - - o vo - - - - cem ____ me - - - am

The musical score is divided into three parts, labeled I, II, and III. Each part consists of a single staff of music. The notes are primarily quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. Part I ends with a double bar line. Part II and III continue the melody and lyrics.

Crux fidelis / 742 / 888 / Holy Friday / 1st tone

Hymn of the solemn afternoon liturgy

Liber usualis



Crux fi - de - - lis ____ in - ter om - - nes ____ ar - bor u - - na ____ no - bi - - lis

Nul - la ____ sil - va ____ ta - lem ____ pro - - fert ____ fron - de ____ flo - - re ____ ger - mi - - ne

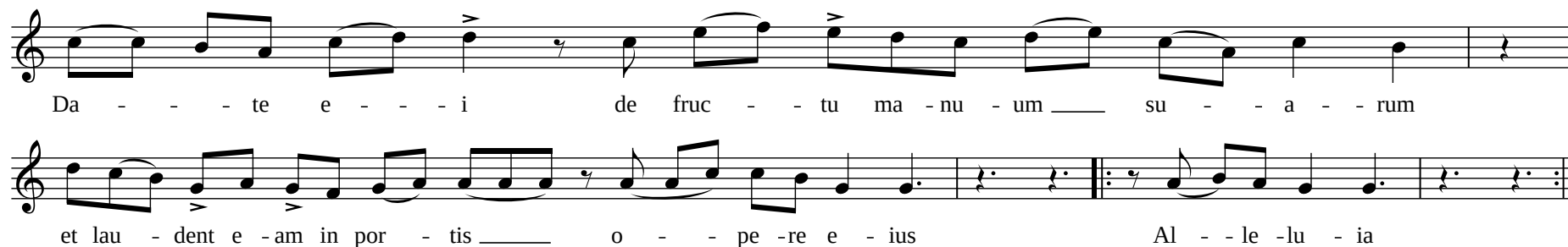
Dul - ce ____ lig - num ____ dul - ces ____ cla - - vos ____ dul - ce ____ pon - - dus ____ sus - ti - - net

The musical score for 'Crux fidelis' is written on three staves. The first staff contains the first line of the hymn, the second staff the second line, and the third staff the third line. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The music is in a single melodic line with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by a '7' symbol, suggesting a 7/8 time signature.

Date ei de fructu / 262 / 384 / The common commemorations of saints / 7th tone

Antiphon - at lauds

Liber usualis



Da - - - te e - - - i de fruc - - tu ma - nu - um ____ su - - a - - rum

et lau - dent e - am in por - tis ____ o - - pe - re e - ius Al - - le - lu - ia

The musical score for 'Date ei de fructu' is written on two staves. The first staff contains the first line of the antiphon, and the second staff contains the second line. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The music is in a single melodic line with a treble clef and a key signature of one flat (B-flat). The tempo is indicated by a '7' symbol, suggesting a 7/8 time signature.

Dicite: Pusillamines / 337 / 483 / 3rd Sunday of advent / 7th tone

Liber usualis

Di - - ci - - - te, Pu -sil - - la - - ni -mes con -for -ta - - mi - ni ____

et no -li - te ____ ti -me - re ____ : ec - - ce De -us nos -ter ____ ve - niet ____

et ____ sal -va - - - bit ____ nos ____

Ecce nunc tempus / 540 / 686 / 8th tone / 1st Sunday of Lent

Full bars have an added 3-group pause to separate phrases

Liber usualis

I



Ec - - ce nunc _____ tem -pus ac -cep -ta -bi - - le _____ ec - - ce nunc di - es _____ sa -lu - tis

II



in _____ his _____ er - - go di - e - - bus ex -hi -be -a -mus nos sic -ut De - - i mi -nist -ros

III



in _____ mul - ta pa - ti -en - ti -a in je -ju -ni -is in vi -gi -li -is et in _____ ca -ri - ta - - te _____ non _____ fic -ta

IV



se -cu -lo -rum a -men

ecce virgo / 356 / 502 / 4th Sunday of advent / 1st tone

Liber usualis



Ec -ce _____ vir - go con - ci - pi - - et _____ et _____ pa - - - ri - et fi -li - - - um



et _____ vo - ca - - bi - - tur _____ no - men e - - - jus _____ Em - - - ma - - - nu - - el

Invocabit me / 532 / 678 / 8th tone
Full bars have an added 3-group pause to separate phrases

Liber usualis

A



In - vo - ca - - - bit ___ me et _____ e - - - go ex - au - di - - am _____ e - - - o

B



e - - - ri - - - pi - - am _____ e - - - - - um _____

C



et _____ glo - ri - - - - fi - ca - - - - bo _____ e - - - - um

D



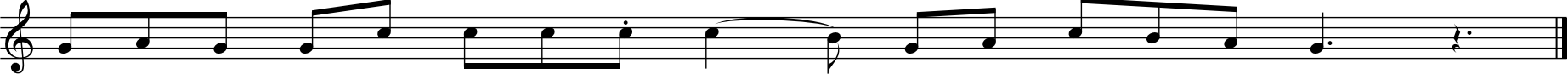
lon - - - gi - - tu - di - - ne _____ di - - e - - - - - rum _____

E



ad - - - im - - ple - - - - bo _____ e - - - - - um _____

F



glo - ri - - - a _____ pat - ri se - - cu - - - lo - - - - rum _____ a - - - men

Jesu dulcis memoria / 452 / 598 / 1st tone / The holy name of jesus

Full bars have an added 3-group pause to separate phrases

Liber usualis

I

Je - - su dul - - cis me - mo - ri - - a Dans ve - - ra cor - dis gau - di - - a

Sed su - per mel et om - ni - - - a E - jus dul - cis prae - sen - ti - - a

Kyrie eleison / 79 / 191 / clemens rector / 1st tone (authentic from D - dorian)

Full bars have an added 3-group pause to separate phrases

Liber usualis

A

Ky - - - ri - e _____ e - - - le - i - son

B

Ky - - - ri - - - - e _____ e - - - le - - i - son

C

Chri - - ste _____ e - - - - le - i - son

B

Chri - - ste _____ e - - - le - i - son

D

Ky - - - ri - e _____ e - - - le - i - son

E

Ky - - - - ri - - - e _____ e - - - le - - i - son

D'

Ky - - ri - e _____ e - - le - i - son

Kyrie eleison / 84 / 196 / firmator sancte / 6th tone (plagal major)

Full bars have an added 3-group pause to separate phrases

Liber usualis

A

Ky - - ri - - e _____ e - - le - - i - - son

B

Chri - - ste _____ e - - le - i - - son

C

Ky - - ri - e _____ e - le - i - son

D

Ky - ri - e _____ e - le - i - son

Kyrie Salve / 86 / 198 / 1st tone / for the Sundays of Advent and Lent

Full bars have an added 3-group pause to separate phrases

Liber usualis

A

Ky - ri - - - e e - - - le - - i - son

B

Chri - - - ste e - - - le - - i - son

C

Ky - ri - - e e - - - le - - i - son

C

Ky - ri - - e e - - - le - - i - son

Laetare Jerusalem / 559 / 705 / 4th Sunday of lent / 5th tone

Liber usualis

Lae -ta - - - re ____ Je -ru -sa -lem et con - ven - - tum ____ fa - - ci - - te ____

om -nes ____ qui di -li - gi - - - tis ____ e - - - - am ____

gau - - - de - - te cum ____ lae - - ti - - - ti - - - - a

qui in tri -sti - - - ti - - - - a ____ fu - - - - i - - - - stis ____

ut ex - - sul -te - - - tis ____ et ____ sa -ti -e - - - - mi - - - - ni ____

ab u - be - - ri -bus ____ con -so - la -ti -o - - - - nis ____ ves - - - - trae ____

E -u - o -u - a - e ____

Misericordia / 279 / 413 / 1st tone / Antiphons and Psalms at the Little Hours

Alleluia / 229 / 341 / 2nd tone / Sunday at prime
Full bars have an added 3-group pause to separate phrases

Liber usualis

A - misericordia

Mi - se - ri - cor - di - a tu - a _____ do - mi - ne _____ an - te o - cu - los _____ me - - - os

et com - pla - cu - - i in ve - - ri - - ta - - te _____ tu - - - a

The musical notation for 'A - misericordia' consists of two staves. The first staff contains the melody for 'Mi - se - ri - cor - di - a tu - a' followed by a 3-group pause, then 'do - mi - ne' followed by another 3-group pause, and finally 'an - te o - cu - los' followed by a 3-group pause and 'me - - - os'. The second staff contains the melody for 'et com - pla - cu - - i in ve - - ri - - ta - - te' followed by a 3-group pause, and then 'tu - - - a'.

B - alleluia

al - - le - - lu - - ia al - - le - - lu - - ia al - - le - - lu - - ia

The musical notation for 'B - alleluia' consists of a single staff with a repeat sign at the beginning and a double bar line at the end. The melody is 'al - - le - - lu - - ia' repeated three times.

Muro tuo / 996 / 1186 / Saturday before the 3rd Sunday of November / 1st tone

Liber usualis

Mu - ro tu - - o in - ex - pu - gna - bi - li _____ cir - cum - cin - ge nos _____ Do - - mi - ne

et ar - mis _____ tu - ae _____ po - ten - ti - ae pro - - - te - ge nos _____ sem - per E - u - o - u - a - - e

The musical notation for 'Muro tuo' consists of two staves. The first staff contains the melody for 'Mu - ro tu - - o in - ex - pu - gna - bi - li' followed by a 3-group pause, then 'cir - cum - cin - ge nos' followed by a 3-group pause, and finally 'Do - - mi - ne'. The second staff contains the melody for 'et ar - mis' followed by a 3-group pause, then 'tu - ae' followed by a 3-group pause, then 'po - ten - ti - ae pro - - - te - ge nos' followed by a 3-group pause, and finally 'sem - per E - u - o - u - a - - e'.

Nunc sancte nobis spiritus / 318 / 464 / 1st Sunday of advent / 1st tone

Hymn - at terce

Liber usualis

Two staves of musical notation in G-clef, 4/4 time. The melody is written on a single line. The lyrics are written below the notes, with hyphens indicating syllables across notes. There are two rests in the first line and one in the second line.

Nunc sanc - te no - bis spi - ri - tus Un - um Pa - tri cum ____ fi - li - - o

Dig - na - re promp - tus ____ in - ge - ri nos - tro re - - fu - sus pec - to - - ri

O beatum virum / 1746 / 1992 / November 11 / 2nd tone

Antiphon - at magnificat

Liber usualis

Four staves of musical notation in G-clef, 4/4 time. The melody is written on a single line. The lyrics are written below the notes, with hyphens indicating syllables across notes. There are two rests in the first line and one in the second line. A phrase is taken from the messale romane.

O ____ be - a - tum vi - rum ____ cu - jus ____ a - ni - - ma pa - ra - - di - sum ____ pos - si - - det

Un - - de ex - sul - tant An - ge - li lae - tan - - tur Arch - - an - - ge - - li

cho - - - rus ____ sanc - to - rum pro - cla - - mat tur - ba vir - - gi - num in - - vi - - tat

ma - - - ne no - bis - - cum ____ in ae - - ter - num

phrase taken from the messale romane

Obsecro Domine / 987 / 1177 / Saturday before the 6th Sunday after Pentecost / 1st tone

Full bars have an added 3-group pause to separate phrases

Liber usualis

Ob - - se - cro Do - - mi - ne _____ au - - fer _____ in - i - qui - ta - - tem _ ser - vi _ tu - - - i

long note from Messale romano

qui - a in - si - pi - en - - ter _ e - - gi

The musical notation is in G-clef, 1/4 time. The first staff contains two measures of music, each followed by a 3-group pause. The lyrics are: 'Ob - - se - cro Do - - mi - ne _____ au - - fer _____ in - i - qui - ta - - tem _ ser - vi _ tu - - - i'. The second staff contains two measures of music, each followed by a 3-group pause. The lyrics are: 'qui - a in - si - pi - en - - ter _ e - - gi'. A note in the second staff is marked with a 'v' and the text 'long note from Messale romano'.

O redemptor / 665 / 811

Full bars have an added 3-group pause to separate phrases

Liber usualis

A

O re - demp - - tor su - me car - - men te - - met con - ti - nent - ti - - um

B

Au - di ju - dex mor - tu - o - - rum Un - a spes mor - - ta - - li - - um

C

Au - di _ vo - ces _ pro - - fe - - ren - - tum Do - - num pa - - cis _ prae - vium _

The musical notation is in G-clef, 1/4 time. Part A consists of two measures of music, each followed by a 3-group pause. The lyrics are: 'O re - demp - - tor su - me car - - men te - - met con - ti - nent - ti - - um'. Part B consists of two measures of music, each followed by a 3-group pause. The lyrics are: 'Au - di ju - dex mor - tu - o - - rum Un - a spes mor - - ta - - li - - um'. Part C consists of two measures of music, each followed by a 3-group pause. The lyrics are: 'Au - di _ vo - ces _ pro - - fe - - ren - - tum Do - - num pa - - cis _ prae - vium _'.

Oves meae & multa bona opera & magister dicit / 1099 / 1289 / passion / 4th tone

Liber usualis



o - ves me - - ae ___ vo - cem me - am au - di - unt et ___ e - go Do - mi - nus ___ a - - gnos - co e - as



Mul - te bo - na o - pe - ra ___ o - pe - ra - tus sum vo - bis pro - pter quod o - pus ___ vul - tis me oc - ci - de - re?



Ma - gis - ter di - cit _ tem - pus me - um _ pro - pe est a - pud te fa - ci - o Pas - cha . cum dis - ci - pu - lis me - is

Pascha nostrum / 781 / 967 / 6th tone
Full bars have an added 3-group pause to separate phrases

Liber usualis

A



Pas - cha _____ nos - trum _____ Im - - mo - la - - tus _____ est _____

B



chri - stus _____ al - - le - - lu - - - - - ia

C



i - ta - - - - - que e - pu - - - le - - - mur

D



in a - - - zy - - - mis _____ sin - - ce - - ri - ta - tis et ve - - ri - - ta - - - - tis

E



al - le - - - - lu - - - ia al - le - - - - lu - ia al - le - - lu - - - - ia _____

Quis ex vobis homo / 1102 / 1292 / 3rd Sunday after pentecost / 3rd tone

Antiphon - at lauds

Liber usualis

Quis ex vo - bis ho - mo qui ha - bet cen - tum o - ves . et si per - di - de - rit u - nam ex il - lis

non - - ne di - - mit - tit no - na - gin - ta no - - vem in de - ser - - - to

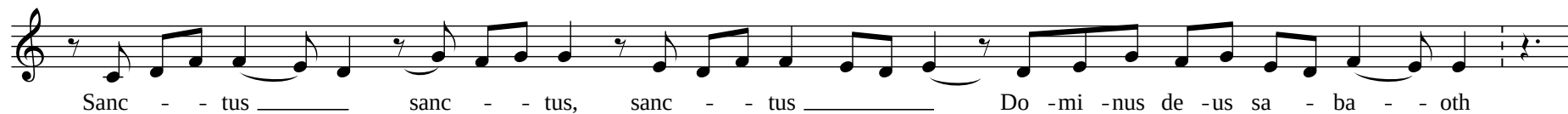
et va - dit ad il - lam quae pe - ri - e - - rat do - nec in - ve - ni - at e - am? al - le - - lu - ia

Sanctus / 93 / 205 / 4th tone / chants ad libitum

Full bars have an added 3-group pause to separate phrases

Liber usualis

I



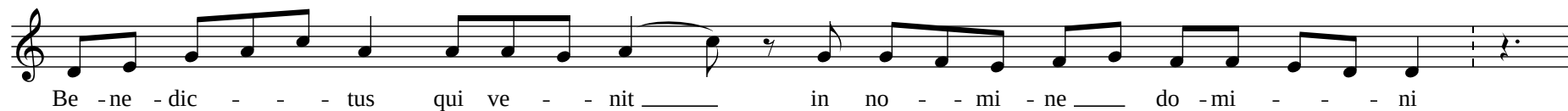
II



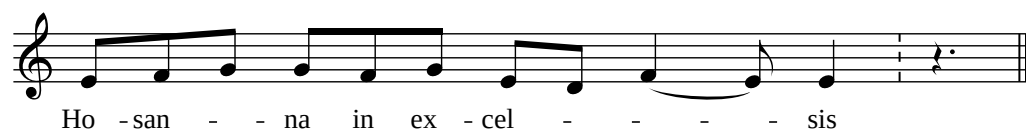
III



IV



V



Sicut ovis / 755 / 901 / Holy Saturday / 4th tone

Liber usualis

Si - cut o - vis ad oc - ci - si - o - nem duc - tus est

et dum ma - le trac - ta - re - tur non a - pe - ru - it os su - um

tra - di - tus est ad mor - tem Ut vi - vi - fi - ca - ret po - pu - lum su - um

tra - di - dit in mor - tem a - ni - mam su - am

et in - ter sce - le - ra - tos re - pu - ta - tus est Ut vi - vi - fi - ca - ret

Solis, o virgo / 1599 / 1826 / 4th tone

Full bars have an added 3-group pause to separate phrases

Liber usualis

A

so - lis o vir - go ra - di - is a - mic - ta Bis ca - put se - nis re - di - mi - ta stel - lis

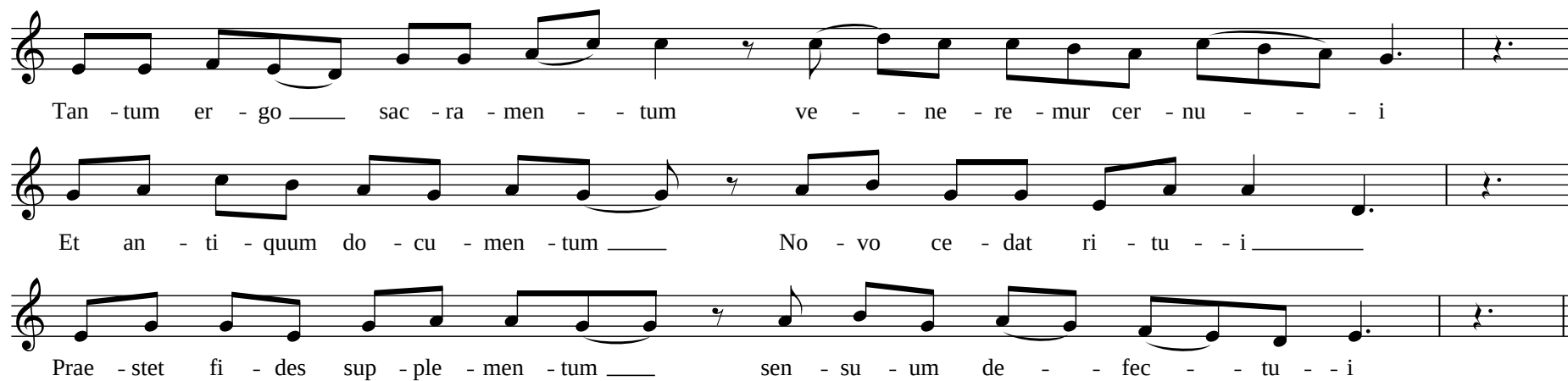
B

Lu - na cui prae - bet pe - di - bus sca - bel - lum In - cli - ta ful - ges A - - - men

Tantum ergo / 954 / 1144 / Corpus Christi / 3rd tone

At benediction of the blessed sacrament

Liber usualis



Musical score for *Tantum ergo* in 3rd tone. The score consists of three staves of music with Latin lyrics underneath. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a single line. The lyrics are: Tan - tum er - go ____ sac - ra - men - - tum ve - - ne - re - mur cer - nu - - - i. The second staff continues the melody with the lyrics: Et an - ti - quum do - cu - men - tum ____ No - vo ce - dat ri - tu - - i _____. The third staff concludes the piece with the lyrics: Prae - stet fi - des sup - ple - men - tum ____ sen - su - um de - - fec - - tu - - i.

Tan - tum er - go ____ sac - ra - men - - tum ve - - ne - re - mur cer - nu - - - i

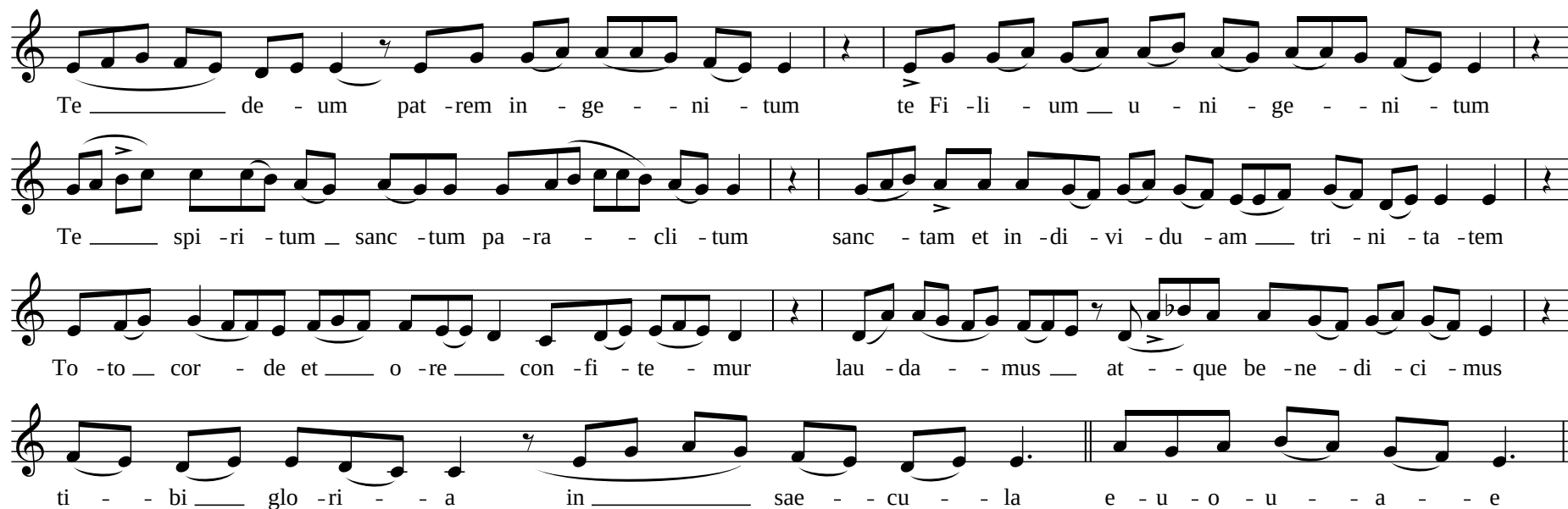
Et an - ti - quum do - cu - men - tum ____ No - vo ce - dat ri - tu - - i ____

Prae - stet fi - des sup - ple - men - tum ____ sen - su - um de - - fec - - tu - - i

Te deum patrem ingenitum / 916 / 1104 / Trinity Sunday / 4th tone

Antiphon - at magnificat

Liber usualis



Musical score for *Te deum patrem ingenitum* in 4th tone. The score consists of four staves of music with Latin lyrics underneath. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a single line. The lyrics are: Te _____ de - um pat - rem in - ge - - ni - tum te Fi - li - um __ u - ni - ge - - ni - tum. The second staff continues the melody with the lyrics: Te _____ spi - ri - tum __ sanc - tum pa - ra - - - cli - tum sanc - tam et in - di - vi - du - am ____ tri - ni - ta - tem. The third staff continues with the lyrics: To - to __ cor - de et ____ o - re ____ con - fi - te - mur lau - da - - mus ____ at - - que be - ne - di - ci - mus. The fourth staff concludes the piece with the lyrics: ti - - bi ____ glo - ri - - a in _____ sae - - cu - - la e - u - o - u - - a - - e.

Te _____ de - um pat - rem in - ge - - ni - tum te Fi - li - um __ u - ni - ge - - ni - tum

Te _____ spi - ri - tum __ sanc - tum pa - ra - - - cli - tum sanc - tam et in - di - vi - du - am ____ tri - ni - ta - tem

To - to __ cor - de et ____ o - re ____ con - fi - te - mur lau - da - - mus ____ at - - que be - ne - di - ci - mus

ti - - bi ____ glo - ri - - a in _____ sae - - cu - - la e - u - o - u - - a - - e

Te lucis ante terminum / 540 / 686 / 2nd tone / 1st Sunday of lent

Full bars have an added 3-group pause to separate phrases

Liber usualis



Te lu - cis _____ an - te ter - mi - num Re - rum Cre - a - - tor po - sci - mus
Pro - cul re - - - ce - dant som - ni - - a et noc - ti - - um phan - tas - ma - - ta
Prae - sta Pa - - - ter pi - - is - si - - me Pa - tri - que com - par U - ni - - ce



Ut pro tu - a cle - - men - ti - a, Sis prae - sul _____ et cus - to - di - a
Hos - tem - que nos - trum _____ com - pri - me Ne poll - u - - - an - tur cor - po - ra
Cum Spi - ri - tu Pa - - - ra - cli - to Reg - nans per _____ om - ne sae - cu - lum



A - - - men _____

Terra tremuit / Easter Day / LU 781 / 4th tone

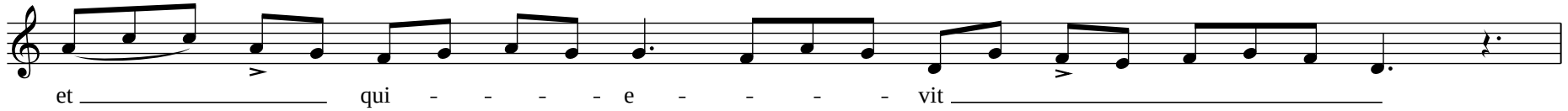
Full bars have an added 3-group pause to separate phrases

Liber usualis

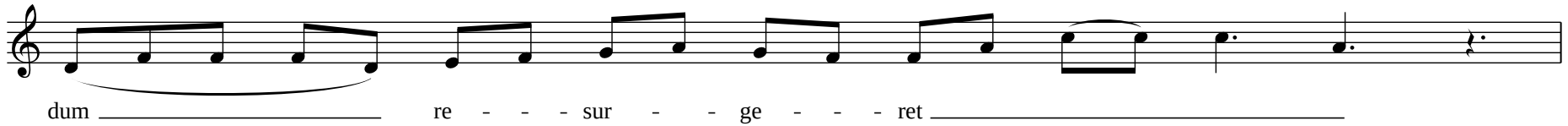
A



B



C



D



E



Tollite portas / 362 / 508 / Christmas eve / 2nd tone

Liber usualis

Tol - - - li - te por - - - - tas prin - - ci - pes ____ ves - - - - - tras ____

et ____ e - le - - va - - - - mi - ni por - - - - tae ae - - ter - - na - - - les ____

et ____ in - tro - i - - - bit ____ Rex ____ glo - - ri - - ae ____

Tribulationes / 546 / 692 / 2nd Sunday of Lent / 5th tone

Liber usualis

Trib - bu - la - - ti - o - - - - nes ____ cor - - dis ____ me - i ____

di - - la - ta - - tae ____ sunt ____ de ____ ne - ces - si - ta - ti - bus ____ me - - - - is ____

e - ri - pe me ____ do - - - - - mi - - - - ne ____

Uxor tua / 1289 /1489 / 2nd tone

Full bars have an added 3-group pause to separate phrases
this is only the middle section of the chant

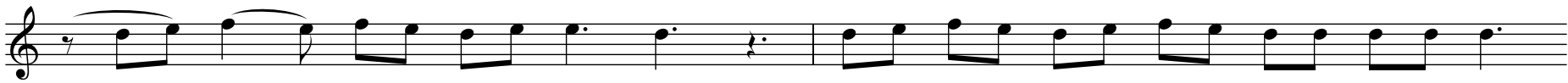
Liber usualis

A



fi - li - i tu

B



i sic ut no - vel - lae



o - - li - - - va

C



rum In cir - cu - i - tu

D



men - - sae tu - - - ae

Viri Galilaei / 846 / 1034 / ascension of our lord / 7th tone

Liber usualis

Vi - ri Ga - - li - lae - - i quid ad - mi - ra - - mi - - ni as - pi - ci - en - tes in cae - - lum _ ?

al - le - - lu - - ia que - mad - mo - dum _ vi - dis - tis _ e - um a - scen - den - tem _ in _ cae - - lum

i - ta ve - ni - et, al - le - lu - - - ia, al - le - - lu - ia, al - le - - - lu - - - ia