

dusina sin tria

rhythm notation: under the line: bass - on line: mute/slap-mute above line: tone

♩ = 260

cla 15 8

dho 15 8

lent / fasten

♩ = 260

cla 10 8

dho 10 8

2 3 4

7 7 7 6

cla 27 8

fr 27 8

dho 27 8

tbd

cla 11 8

dho 11 8

tbd

cla 15 8

dho 15 8

tbd

cla 15 4

dho 15 4

kallithea

(2 - 3 - 2) - (2 - 3 - 2) - (2 - 2 - 2 - 2) - (2 - 3 - 2)

cla 29 8

dho 29 8

Rode

(2 - 2 - 3) - (2 - 2 - 2) - (2 - 2 - 2) - (2 - 2 - 2)

cla $\frac{25}{8}$

dho $\frac{25}{8}$

3 3

snell, snell

59/16 (3 - 2 - 2 - 2 - 2 - 2 - 2) - (3 - 2 - 2 - 2 - 2 - 2 - 2) - (3 - 2 - 3 - 2) - (3 - 2 - 2 - 2 - 2 - 2 - 2)

cla $\frac{15}{16}$

dho $\frac{15}{16}$

2 3 4 5

kyria kamia elpida

(3 - 3) (3 - 3) (3 - 3) (3 - 3 - 3)

cla $\frac{27}{16}$

dho $\frac{27}{16}$

3 3 3 3

katt 29

(3 - 2 - 2) (3 - 2 - 2) (3 - 2 - 2) (2 - 2 - 2 - 2)

cla $\frac{29}{16}$

dho $\frac{29}{16}$

katt 23

(3 - 2) (3 - 2) (3 - 2) (3 - 2 - 3)

cla $\frac{23}{8}$

dho $\frac{23}{8}$

αναγγέλλω

(3 - 3 - 3 - 3 - 3)

cla $\frac{15}{16}$

dho $\frac{15}{16}$

Wurzel
(3 - 2 - 2)

Two staves, 'cla' and 'dho', in 7/8 time. The 'cla' staff has a treble clef and a key signature of one flat. The 'dho' staff has a bass clef and a key signature of one flat. The piece consists of two measures, each repeated twice. The first measure of each pair contains a half note in 'cla' and a half note in 'dho'. The second measure contains a half note in 'cla' and a half note in 'dho'. The third measure contains a half note in 'cla' and a half note in 'dho'. The fourth measure contains a half note in 'cla' and a half note in 'dho'. The fifth measure contains a half note in 'cla' and a half note in 'dho'. The sixth measure contains a half note in 'cla' and a half note in 'dho'. The seventh measure contains a half note in 'cla' and a half note in 'dho'. The eighth measure contains a half note in 'cla' and a half note in 'dho'. The piece ends with a double bar line.

-tron
(3 - 3) (3 - 2 - 2) (3 - 3) (2 - 2 - 2 - 2)

Two staves, 'cla' and 'dho', in 27/8 time. The 'cla' staff has a treble clef and a key signature of one flat. The 'dho' staff has a bass clef and a key signature of one flat. The piece consists of two measures, each repeated twice. The first measure of each pair contains a half note in 'cla' and a half note in 'dho'. The second measure contains a half note in 'cla' and a half note in 'dho'. The third measure contains a half note in 'cla' and a half note in 'dho'. The fourth measure contains a half note in 'cla' and a half note in 'dho'. The fifth measure contains a half note in 'cla' and a half note in 'dho'. The sixth measure contains a half note in 'cla' and a half note in 'dho'. The seventh measure contains a half note in 'cla' and a half note in 'dho'. The eighth measure contains a half note in 'cla' and a half note in 'dho'. The piece ends with a double bar line.

teeth
(3 - 3 - 3 - 3 - 2)

Four staves: 'cla', 'dho', 'left', and 'right', in 14/16 time. The 'cla' staff has a treble clef and a key signature of one flat. The 'dho' staff has a bass clef and a key signature of one flat. The 'left' and 'right' staves have a bass clef and a key signature of one flat. The piece consists of two measures, each repeated twice. The first measure of each pair contains a half note in 'cla', a half note in 'dho', a half note in 'left', and a half note in 'right'. The second measure contains a half note in 'cla', a half note in 'dho', a half note in 'left', and a half note in 'right'. The third measure contains a half note in 'cla', a half note in 'dho', a half note in 'left', and a half note in 'right'. The fourth measure contains a half note in 'cla', a half note in 'dho', a half note in 'left', and a half note in 'right'. The fifth measure contains a half note in 'cla', a half note in 'dho', a half note in 'left', and a half note in 'right'. The sixth measure contains a half note in 'cla', a half note in 'dho', a half note in 'left', and a half note in 'right'. The seventh measure contains a half note in 'cla', a half note in 'dho', a half note in 'left', and a half note in 'right'. The eighth measure contains a half note in 'cla', a half note in 'dho', a half note in 'left', and a half note in 'right'. The piece ends with a double bar line.

tiktok (ask)
(3 - 2 - 2) (3 - 2 - 2)

7/8

cla

7/8

dho

7/8

left

7/8

right

7/8

alt

2 3 4 4

bussola
(3 - 2) (3 - 3) (2 - 2)

15/8

cla

15/8

dho

15/8

alt

Martin&Co.

TODO: this needs a rewrite, as when playing it the 3-groups of the first or second bar is heard as the start of the pattern, please refer to the recording of 2021-10
(2 - 2 - 3) (2 - 2 - 3) (2 - 2 - 3) (2 - 2 - 2)

The musical score is written for five parts: **cla**, **dho**, **left**, **right**, and **alt**. Each staff begins with a **27/8** time signature. The score is divided into two main sections by a double bar line. The first section consists of 12 measures, with the first 9 measures grouped by a bracket labeled **1,3** and the next 3 measures grouped by a bracket labeled **2**. The second section consists of 6 measures, with the first 3 measures grouped by a bracket labeled **4**. The notation includes various note values, rests, and repeat signs. Vertical dashed lines are placed at the end of measures 3, 6, 9, and 12 in the first section, and at the end of measures 1, 3, and 5 in the second section. The score concludes with a final double bar line.

Martin&Co. II

(2 - 2 - 3) (2 - 2 - 3) (2 - 2 - 3) (2 - 2 - 2)

1,3 2 4

cla 27/8

dho 27/8

left 27/8

right 27/8

alt 27/8

C.F.M.

(3 - 2 - 2) (3 - 2 - 2) (3 - 3) (2 - 2 - 2 - 2)

cla 28/8

dho 28/8

riqq 28/8

Naz. PA
(3 - 3) (2 - 2 - 3)

1 2

cla 13 8

dho 13 8

This musical score for 'Naz. PA' is written for two staves, 'cla' and 'dho', in 8/8 time. The 'cla' staff features a melody of dotted half notes. The 'dho' staff features a more complex melody with eighth and sixteenth notes, including triplets. A first ending bracket spans measures 11-12, and a second ending bracket spans measures 13-14. The piece concludes with a double bar line.

Κουμαριά (kumaria)
(3 - 2) (3 - 2) (3 - 2) (2 - 2)

cla 19 8

dho 19 8

This musical score for 'Κουμαριά (kumaria)' is written for two staves, 'cla' and 'dho', in 8/8 time. The 'cla' staff features a melody of dotted half notes. The 'dho' staff features a melody with eighth and sixteenth notes, including triplets. The piece concludes with a double bar line.

Άρβουτος (Arbutus)
(2 - 2) (2 - 2 - 2) (3) (2 - 2 - 2)

cla 19 8

dho 19 8

This musical score for 'Άρβουτος (Arbutus)' is written for two staves, 'cla' and 'dho', in 8/8 time. The 'cla' staff features a melody of dotted half notes. The 'dho' staff features a melody with eighth and sixteenth notes, including triplets. The piece concludes with a double bar line.

diana - βελανιδιές

(7 - 7 - 8 - 7) / (3 - 2 - 2) (3 - 2 - 2) (2 - 2 - 2 - 2) (3 - 2 - 2)

29
8

cla

29
8

dbk

This musical score is for the piece 'diana - βελανιδιές'. It features two staves: a Clarinet (cla) and a Double Bass (dbk). The time signature is 8/8. The piece begins with a repeat sign. The Clarinet part consists of a series of eighth notes, with some measures containing dotted notes. The Double Bass part features a complex rhythmic pattern with many beamed eighth notes and some rests. The piece ends with a double bar line.

Pill mill

2 - 2 - 3 - 2

9
8

cla

9
8

dho

2

This musical score is for the piece 'Pill mill'. It features two staves: a Clarinet (cla) and a Double Horn (dho). The time signature is 8/8. The piece begins with a repeat sign. The Clarinet part consists of a series of eighth notes, with some measures containing dotted notes. The Double Horn part features a complex rhythmic pattern with many beamed eighth notes and some rests. The piece ends with a double bar line.

emlen funnel

(3 - 3 - 3) - (2 - 2 - 2 - 2) - (2 - 2 - 3)

darbuka plays straight 8ths with the secondary hand

24
8

cla

24
8

dbk

This musical score is for the piece 'emlen funnel'. It features two staves: a Clarinet (cla) and a Double Bass (dbk). The time signature is 8/8. The piece begins with a repeat sign. The Clarinet part consists of a series of eighth notes, with some measures containing dotted notes. The Double Bass part features a complex rhythmic pattern with many beamed eighth notes and some rests. The piece ends with a double bar line.

το βούτυρο της - *her butter*
 (2 - 3 - 2) - (2 - 3 - 2) - (2 - 2 - 2 - 2) - (2 - 3 - 2)

29 8

cla

29 8

dho

29 8

riqq

29 8

riqR

29 8

riqL

This musical score is for the piece 'το βούτυρο της - her butter'. It features five staves: 'cla' (clarinet), 'dho' (double horn), 'riqq' (right hand of a keyboard), 'riqR' (right hand of a keyboard), and 'riqL' (left hand of a keyboard). The key signature has one flat (B-flat), and the time signature is 8/8. The score is divided into four measures by vertical dashed lines. The first measure contains a repeat sign. The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs. The piece concludes with a double bar line and repeat dots.

ομίχλη - *nebel*
 (2 - 2 - 2 - 3) - (2 - 2 - 3) - (2 - 2 - 3) - (2 - 3) - (2 - 3)

33 8

cla

33 8

dbk

This musical score is for the piece 'ομίχλη - nebel'. It features two staves: 'cla' (clarinet) and 'dbk' (double bass). The key signature has one flat (B-flat), and the time signature is 8/8. The score is divided into four measures by vertical dashed lines. The first measure contains a repeat sign. The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs. The piece concludes with a double bar line and repeat dots.

αφάνδοκ

(3 - 2 - 2) - (3 - 2) - (3 - 2) - (3 - 2) - (3 - 2) - (2 - 2)

2

cla 31 8

dbk 31 8

το ξυλάκι

(2 - 2 - 2 - 2) - (3 - 2 - 2)

the lower bass note is played near the rim, and sounds deeper (but less loud)

2

cla 15 8

dho 15 8

το ξυλακάκι

(2 - 2 - 3) - (2 - 2 - 3) - (2 - 2 - 3) - (2 - 2 - 2 - 2) - (2 - 2 - 2 - 2)

the lower bass note is played near the rim, and sounds deeper (but less loud)

cla 37 8

dho 37 8

Μάτια Κλειστά - *matia clista*

(2 - 2 - 2 - 2)

the lower bass note is played near the rim, and sounds deeper (but less loud)

First system of musical notation for 'Μάτια Κλειστά'. It features two staves: 'cla' (clarinet) and 'dho' (double bass). The key signature has one sharp (F#) and the time signature is 8/8. The melody in the clarinet part consists of quarter notes, with measures 2, 3, and 4 marked with fingerings 2, 3, and 4 respectively. The double bass part plays a rhythmic accompaniment of eighth and sixteenth notes. The system concludes with a repeat sign and a final double bar line.

φλόγα

(4 - 3) - (4 - 3) - (2 - 2 - 3 - 3)

Second system of musical notation for 'φλόγα'. It features two staves: 'cla' (clarinet) and 'dbk' (double bass). The key signature has one sharp (F#) and the time signature is 24/8. The clarinet part has a melody of quarter notes with some slurs, and a '2' above measure 2. The double bass part plays a rhythmic accompaniment of eighth and sixteenth notes, marked with 'x' symbols. The system concludes with a repeat sign and a final double bar line.

μείνε

(3 - 2 - 2 - 3) - (3 - 2 - 2 - 3) - (3 - 2 - 2 - 3) - (3 - 2 - 2 - 2)

Third system of musical notation for 'μείνε'. It features two staves: 'cla' (clarinet) and 'dbk' (double bass). The key signature has one sharp (F#) and the time signature is 39/8. The clarinet part has a melody of quarter notes. The double bass part plays a rhythmic accompaniment of eighth and sixteenth notes, marked with 'x' symbols. The system concludes with a repeat sign and a final double bar line.

thesis 7
(2 - 2 - 2 - 3)

9/8

cla

dho

alt-dho1

alt-dho2

2

press him
(2 - 2 - 2 - 3 - 2)

slow

11/8

cla

dho

tr

tr

le masse

(2 - 2 - 3 - 2) - (3 - 2 - 2 - 2) - (2 - 2 - 3 - 2) - (3 - 3 - 3)

A B A C

Needs a 3 tone clave

2 3 4 2

cla 9/8

dho 9/8

riqq 9/8

riqq 9/8

dbk 9/8

caldarium

(2 - 2 - 3 - 2) - (3 - 3 - 3)

A B

First 12 beats can be used as an alt part

18 18

cla 18/8

dho 18/8

Frigidarium

*This is a variant of the last 9 plus first 4 beats of 'le masse'
(3 - 3 - 3 - 2 - 2)*

Score for Frigidarium, featuring two staves: **cla** (clarinete) and **dbk** (doboka). The time signature is 13/8. The piece is divided into two measures, labeled 1 and 2. The first measure contains a repeat sign. The second measure contains a repeat sign. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The dbk staff includes a key signature change to one sharp (F#) in the second measure.

İki üç

2 - 3 - 3 - 2 - 2 - 2 - 2 - 2 | 2 - 3 - 3 - 3 - 3 - 2 - 2
This is a derivation of the the rhythm of 'Bir ah çektim' from the disk 'ajvar' of balkan lab orchestra

Score for İki üç, featuring four staves: **cla** (clarinete), **dho** (dhol), **riqq** (riqq), and **alt. riqq** (alternative riqq). The time signature is 36/8. The piece is divided into two measures, labeled 1 and 2. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The dbk staff includes a key signature change to one sharp (F#) in the second measure.

wow backe

2 - 2 - 2 - 2 - 2 - 2

12/8

cla

dbk

dho

riqq

alt. riqq

1

2

Hulbuk - A B C B

2 - 2 - 3 - 2 | 3 - 3 - 2 | 2 - 2 - 3 | 3 - 3 - 2

♩ = 220 slow

32/8

cla

dho

dbk

riqq

3

3

Fractures

2 - 2 - 2 - 2 - 3 - 2 - 2 - 2

♩ = 220 slow

cla 17 8

dho 17 8

Musical score for 'Fractures' featuring a clarinet (cla) and a double horn (dho). The tempo is marked as 220 slow. The clarinet part starts with a whole note, followed by a series of eighth notes. The double horn part starts with a whole note, followed by a series of eighth notes, including some beamed sixteenth notes. The score is in 8/8 time and includes repeat signs.

πέδιλα

pedila

2 - 2 - 2 - 2 - 3 - 2 - 2 - 2

♩ = 220 slow

cla 11 8

dho 11 8

Musical score for 'πέδιλα' (pedila) featuring a clarinet (cla) and a double horn (dho). The tempo is marked as 220 slow. The clarinet part starts with a whole note, followed by a series of eighth notes. The double horn part starts with a whole note, followed by a series of eighth notes, including some beamed sixteenth notes. The score is in 8/8 time and includes repeat signs.

πέδιλα

pedila

2 - 2 - 2 - 2 - 3 - 2 - 2 - 2

♩ = 220 slow

cla 11 8

dho 11 8

Musical score for 'πέδιλα' (pedila) featuring a clarinet (cla) and a double horn (dho). The tempo is marked as 220 slow. The clarinet part starts with a whole note, followed by a series of eighth notes. The double horn part starts with a whole note, followed by a series of eighth notes, including some beamed sixteenth notes. The score is in 8/8 time and includes repeat signs.

πέδιλα
2 - 2 - 2 - 2 - 3 - 2 - 2 - 2

$\text{♩} = 220 \text{ slow}$

cla $\frac{11}{8}$

davul $\frac{11}{8}$

rim

rim

high-hanging figs
3 - 2 - 2 - 3 - 2

$\text{♩} = 220$

cla $\frac{12}{8}$

davul $\frac{12}{8}$

energie solo
5 - 5 - 4 - 5 OR 3 - 2 - 3 - 2 - 2 - 2 - 3 - 2

$\text{♩} = 220$

cla $\frac{19}{8}$

davul $\frac{19}{8}$