

Ad dominum, dum tribularer / 961 / 1151 / 5th tone / Sunday within the Octave of Corpus Christi

Full bars have an added 3-group pause to separate phrases

Liber usualis

I



II



III



IV



Alleluia - Excita, Domine / 336 / 482 / 3rd Sunday of advent / 4th tone

Liber usualis



Alleluia - Veni, Domine / 356 / 502 / 4th Sunday of advent / 3d tone

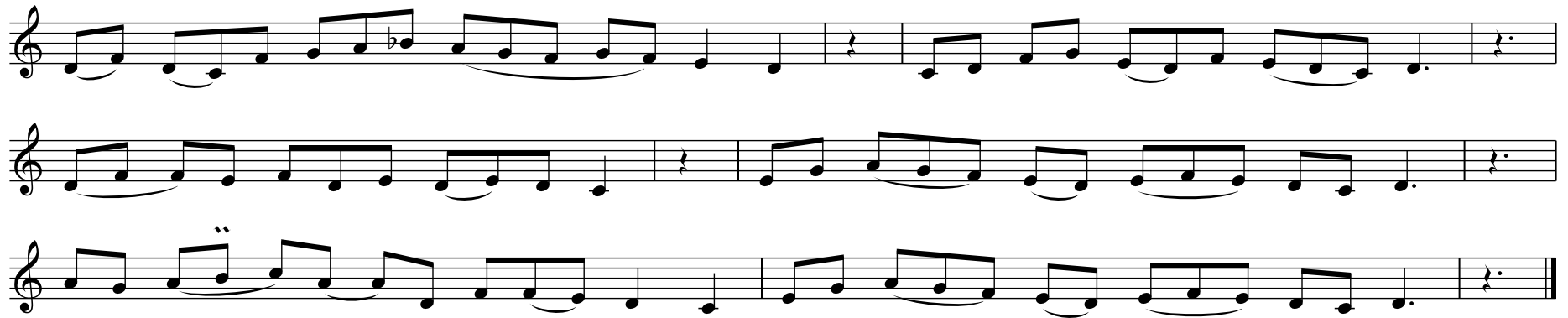
Liber usualis



Ave Regina Caelorum / 1846 / 2108 / In Honour of the Blessed Virgin Mary / 1st tone

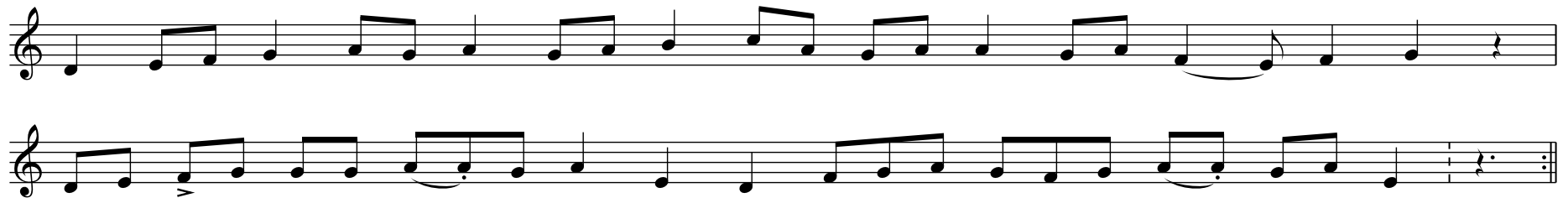
Full bars have an added 3-group pause to separate phrases

Liber usualis



Christus natus est nobis / 368 / 514 / Christmas / 4th tone

Liber usualis



Circumdederunt me / 497 / 643 / 5th tone / Septuagesima Sunday

Full bars have an added 3-group pause to separate phrases

Liber usualis

I

II

III

Crux fidelis / 742 / 888 / Holy Friday / 1st tone

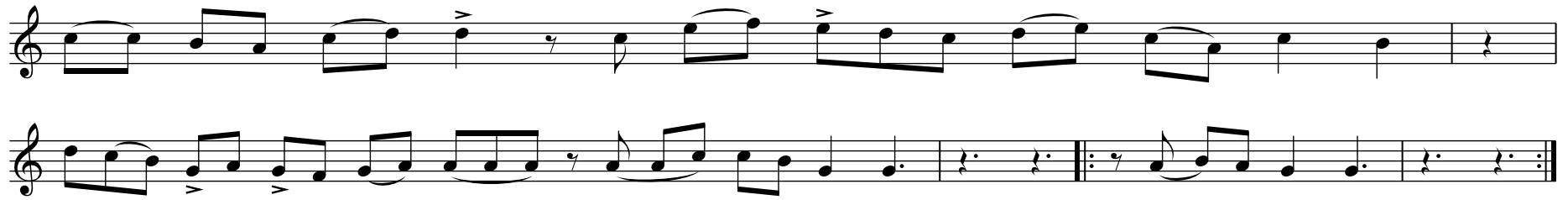
Hymn of the solemn afternoon liturgy

Liber usualis

Date ei de fructu / 262 / 384 / The common commemorations of saints / 7th tone

Antiphon - at lauds

Liber usualis



Dicite: Pusillamines / 337 / 483 / 3rd Sunday of advent / 7th tone

Liber usualis



Ecce nunc tempus / 540 / 686 / 8th tone / 1st Sunday of Lent

Full bars have an added 3-group pause to separate phrases

Liber usualis

I

II

III

IV

ecce virgo / 356 / 502 / 4th Sunday of advent / 1st tone

Liber usualis

Invocabit me / 532 / 678 / 8th tone
Full bars have an added 3-group pause to separate phrases

Liber usualis

A



B



C



D



E



F

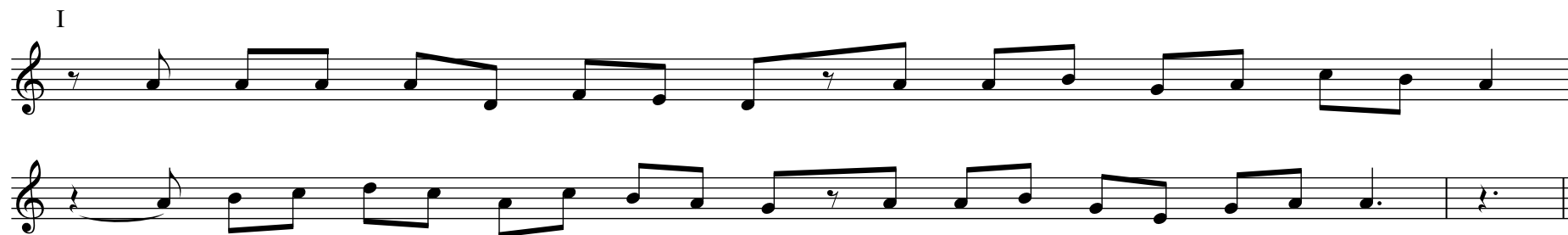


Detailed description: The image displays six musical staves, labeled A through F, each containing a single line of music. The notation is written on a five-line staff with a treble clef. The notes are black dots with stems, and some are beamed together. Staff A includes a measure with a 3-group pause (three dots). Staff F ends with a double bar line. The music is a single melodic line for each staff.

Jesu dulcis memoria / 452 / 598 / 1st tone / The holy name of jesus

Full bars have an added 3-group pause to separate phrases

Liber usualis



Kyrie eleison / 79 / 191 / clemens rector / 1st tone (authentic from D - dorian)

Full bars have an added 3-group pause to separate phrases

Liber usualis

A



B



C



B



D



E



D'



Detailed description: The image displays six staves of Gregorian chant notation for the Kyrie eleison. Each staff begins with a label (A, B, C, B, D, E, D') and contains a single line of music in treble clef. The notation uses square neumes on a four-line staff. Staff A is the first line. Staff B and C include a repeat sign at the beginning. Staff D and E also include a repeat sign at the beginning. Staff D' is the final line. The music is written in a single system, with each staff occupying its own line. The notation is in a single system, with each staff occupying its own line. The music is written in a single system, with each staff occupying its own line.

Kyrie eleison / 84 / 196 / firmator sancte / 6th tone (plagal major)

Full bars have an added 3-group pause to separate phrases

Liber usualis

A



B



C



D



The image displays four staves of Gregorian chant notation, labeled A, B, C, and D. Each staff begins with a treble clef and a key signature of one flat (B-flat). Staff A contains the text 'Kyrie eleison' and ends with a repeat sign. Staff B contains the text 'firmator sancte' and ends with a repeat sign. Staff C contains the text 'Kyrie eleison' and ends with a repeat sign. Staff D contains the text 'firmator sancte' and ends with a repeat sign. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes beamed together. A 3-group pause is indicated in the first bar of each staff.

Kyrie Salve / 86 / 198 / 1st tone / for the Sundays of Advent and Lent

Full bars have an added 3-group pause to separate phrases

Liber usualis

A



B



C



C



Laetare Jerusalem / 559 / 705 / 4th Sunday of lent / 5th tone

Liber usualis



Misericordia / 279 / 413 / 1st tone / Antiphons and Psalms at the Little Hours

Alleluia / 229 / 341 / 2nd tone / Sunday at prime
Full bars have an added 3-group pause to separate phrases

Liber usualis

A - misericordia

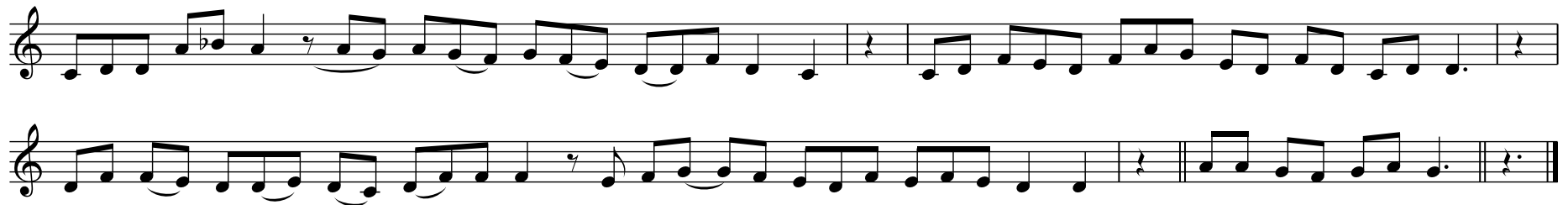


B - alleluia



Muro tuo / 996 / 1186 / Saturday before the 3rd Sunday of November / 1st tone

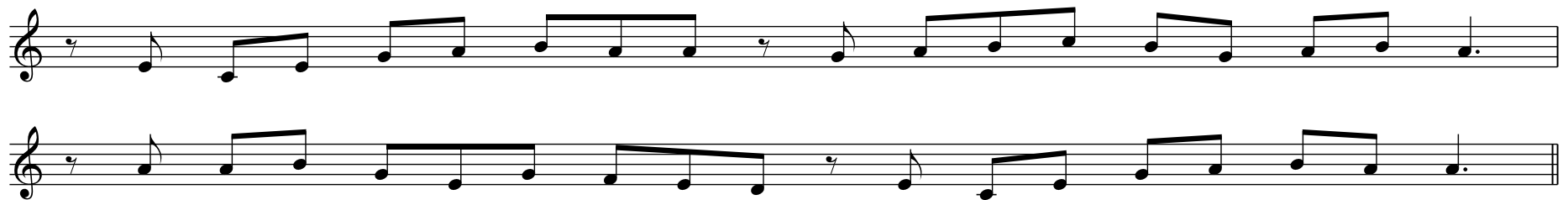
Liber usualis



Nunc sancte nobis spiritus / 318 / 464 / 1st Sunday of advent / 1st tone

Hymn - at terce

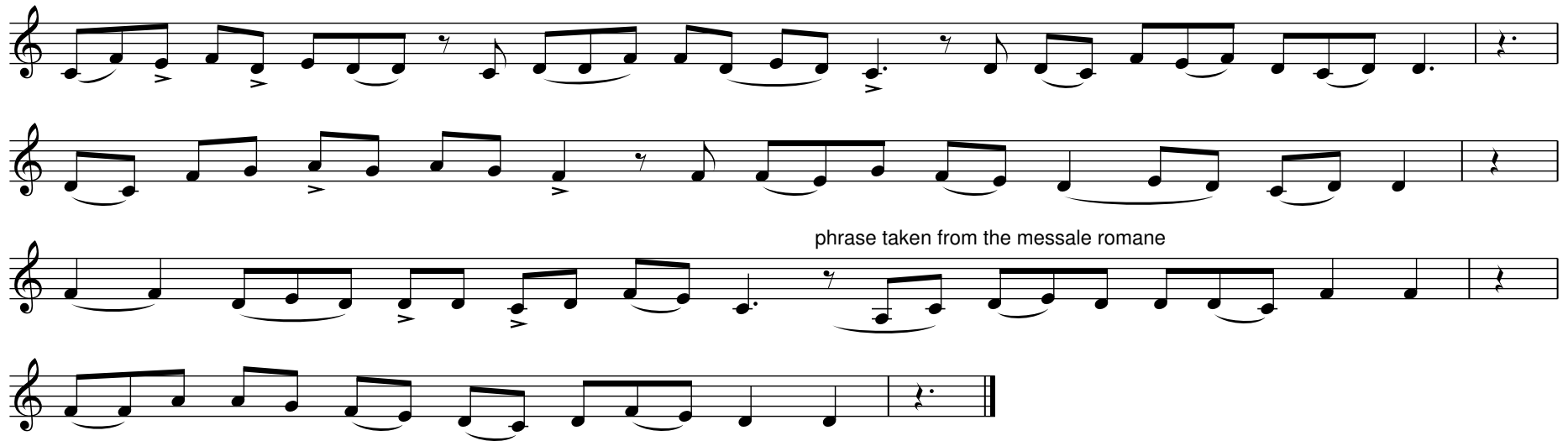
Liber usualis



O beatum virum / 1746 / 1992 / November 11 / 2nd tone

Antiphon - at magnificat

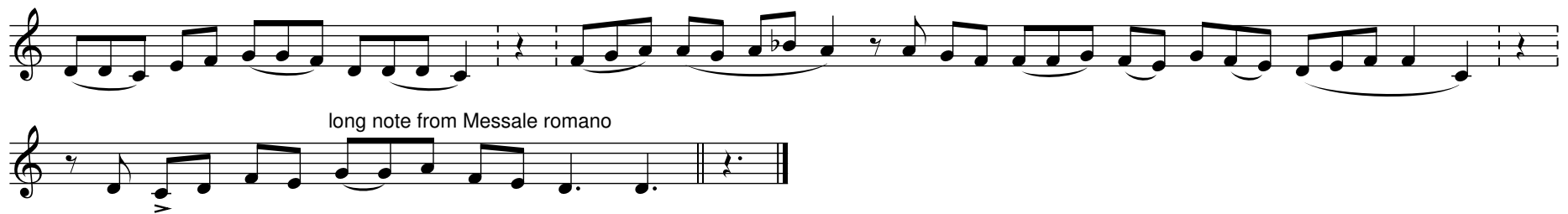
Liber usualis



Obsecro Domine / 987 / 1177 / Saturday before the 6th Sunday after Pentecost / 1st tone

Full bars have an added 3-group pause to separate phrases

Liber usualis



O redemptor / 665 / 811

Full bars have an added 3-group pause to separate phrases

Liber usualis

A



B



C



Three staves of musical notation in G-clef, 4/4 time. Each staff contains a single melodic line. Staff A and C end with a repeat sign, while staff B does not. The notation includes eighth and sixteenth notes, rests, and a fermata over a half note in the middle of each staff.

Oves meae & multa bona opera & magister dicit / 1099 / 1289 / passion / 4th tone

Liber usualis



Three staves of musical notation in G-clef, 4/4 time. The notation is more complex than the first section, featuring many beamed eighth and sixteenth notes, as well as some triplets. Each staff ends with a repeat sign. The music is written in a single melodic line across the three staves.

Pascha nostrum / 781 / 967 / 6th tone
Full bars have an added 3-group pause to separate phrases

Liber usualis

A

B

C

D

E

Quis ex vobis homo / 1102 / 1292 / 3rd Sunday after pentecost / 3rd tone

Antiphon - at lauds

Liber usualis



Sanctus / 93 / 205 / 4th tone / chants ad libitum

Full bars have an added 3-group pause to separate phrases

Liber usualis

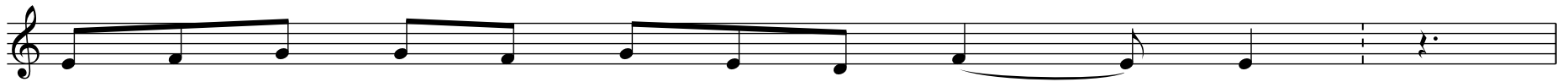
I



II



III



IV



V



Sicut ovis / 755 / 901 / Holy Saturday / 4th tone

Liber usualis



Solis, o virgo / 1599 / 1826 / 4th tone

Full bars have an added 3-group pause to separate phrases

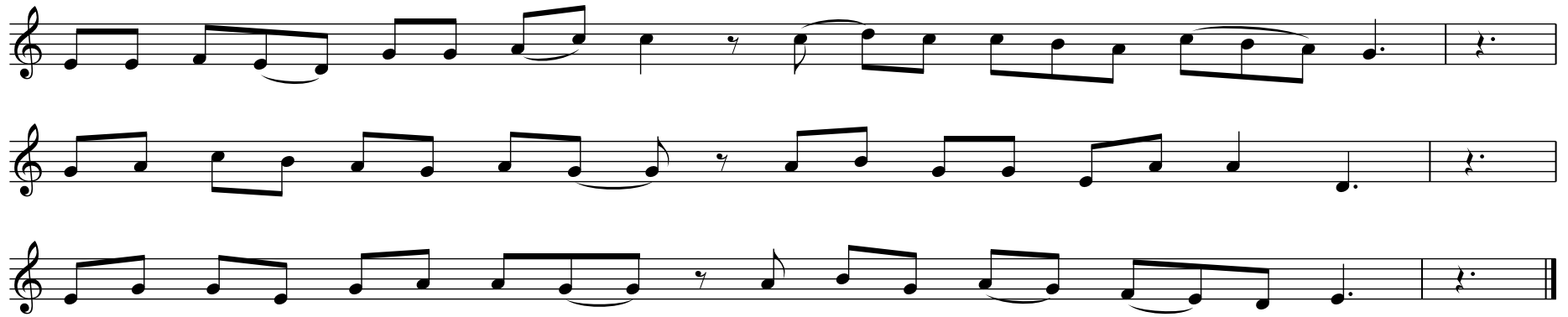
Liber usualis



Tantum ergo / 954 / 1144 / Corpus Christi / 3rd tone

At benediction of the blessed sacrament

Liber usualis



Te deum patrem ingenitum / 916 / 1104 / Trinity Sunday / 4th tone

Antiphon - at magnificat

Liber usualis



Te lucis ante terminum / 540 / 686 / 2nd tone / 1st Sunday of lent

Full bars have an added 3-group pause to separate phrases

Liber usualis



Terra tremuit / Easter Day / LU 781 / 4th tone
Full bars have an added 3-group pause to separate phrases

Liber usualis

A

B

C

D

E

Tollite portas / 362 / 508 / Christmas eve / 2nd tone

Liber usualis



Tribulationes / 546 / 692 / 2nd Sunday of Lent / 5th tone

Liber usualis

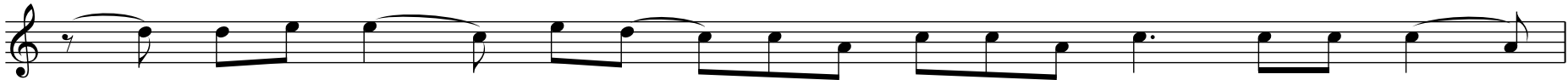


*Full bars have an added 3-group pause to separate phrases
this is only the middle section of the chant*

A



B



C



D



Viri Galilaei / 846 / 1034 / ascension of our lord / 7th tone

Liber usualis

