

Alte Sehnsucht / Cuculo

Notation: Pykna

Genus: chromatic - Mode: lydian (center: middle pyknon) - Rhythm notation: under the line: bass - on line: mute/slap-mute above line: tone

13/8 - 10 || 7/8 - 16 || 13/8 - 22

Xenophyton

♩ = 260

Theme

mel

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

D.C. ⊕

alzuhur walfawakih - الزهور والفواكه

Notation: Pykna - Genus: chromatic - Mode: lydian (center: middle pyknon) - Meter: 37/8 (9 + 9 + 9 + 10)

Xenophyton

mel

Intro

2

3

4

1

2

4

5 Theme

6

7

8

9 Dil

10

11

12

13 Theme

14

15

16

17 Alt

18

19

20

21

22

23

24

25 Reprise

26

27

28

29

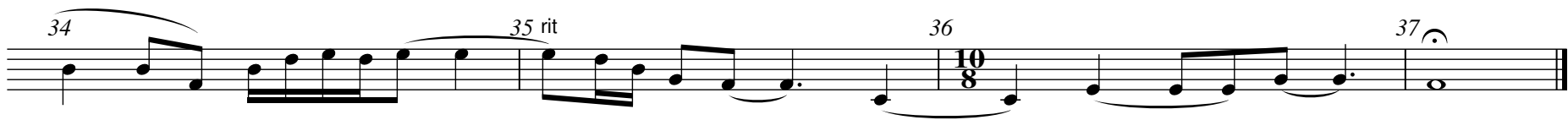
30

31

32

33 Coda

tr



πυρκαγιά - blaze

Notation: Pykna

Rhythm notation: under the line: bass - on line: mute/slap-mute above line: tone

Genus: chromatic - Mode: lydian (center: middle pyknon)

Xenophyton

mel

1,2,3 4 D.C. rit.

Buchwald mit Schnee

Notation: Pykna - Rhythm notation: under the line: bass - on line: mute/slap-mute above line: tone - Genus: chromatic - Octave species: lydian (center: middle pyknon)

Xenophyton

mel

Intro

13

8

4

Exp

8

12

16

Theme

20

24

D.S.

2

28

rit

Eine eitle Unbekannte

Notation: Pykna - Rhythm notation: under the line: bass - on line: mute/slap-mute above line: tone

Genus: chromatic - Mode: lydian (center: middle pyknon) - Meter: 3 - 3 - 3 - 2 - 2 - 2

Xenophyton

slow walking speed, no shuffling

mel

15

4

2

3

1

4

2

4

tr

5

tr

6

tr

7

tr

8

9

10

tr

11

12 reprise

13

14

15

gå med idun

Notation: Pykna - Rhythm notation: under the line: bass - on line: mute/slap-mute above line: tone
Genus: chromatic - Mode: lydian (center: middle pyknon) - Meter: 3 - 3 - 3 - 2 - 2 - 2

Xenophyton

shuffled, walking speed

mel 15 4

3 4 shuffle

5 6

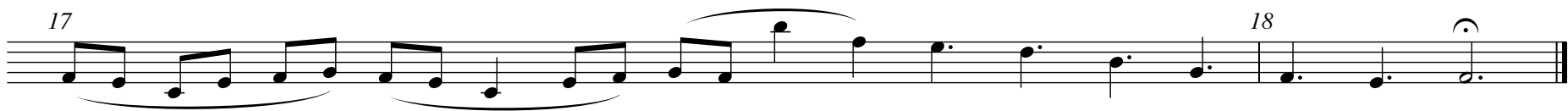
7 8 3 no shuffle

9 shuffle 10

11 no shuffle 12

12 Alt 13 14 D.C.

15 16 rit.



ισοσκελής

Notation: Pykna

Rhythm notation: under the line: bass - on line: mute/slap-mute above line: tone

Genus: chromatic - Mode: lydian (center: middle pyknon)

Xenophyton

mel

2. 3. 4. 5. 6. 7.

8. 9. 10. 11. 12. 13.

14. 15. 16. 17. 18. 19.

17. 18. 19. 20. 21. 22.

23. 24. 25. 26. 27. 28.

29. 30. 24. ternary 25. 26. 27.

28. tr 29. 30. 31. 32. 33.



Kallipyge - καλλίπυγη

Notation: Pykna - Octave species: ancient lydian (tonal centre is the middle pyknon)

Xenophyton

mel $\text{♩} = 268$

Intro

19
8

3

6

9

Theme

12 *tr*

15

18

21

D.S. *ritardando*

Fantasy

24

rit.

ad lib.

The musical score is written on a single staff with a treble clef. It begins with a tempo marking of a quarter note equal to 268 beats per minute. The piece is in the ancient Lydian mode, with a tonal center on the middle pyknon. The score is divided into several sections: an Intro (measures 19-8), a Theme (measures 12-15), and a Fantasy (measures 24-27). The melody is characterized by a series of eighth and sixteenth notes, often grouped in pairs or triplets. Various ornaments are used throughout, including a trill (tr) at measure 12, a mordent at measure 18, and a wavy line (trill) at measure 21. Performance instructions include 'D.S. ritardando' at measure 21, 'rit.' at measure 24, and 'ad lib.' at measure 27. The score is marked with measure numbers 19, 8, 3, 6, 9, 12, 15, 18, 21, 24, and 27.

παλάμη

Notation: Pykna

Rhythm notation: under the line: bass - on line: mute/slap-mute above line: tone

Genus: chromatic - Mode: lydian (center: middle pyknon)

Xenophyton

mel

1 4 2 4

8 12 ⊕

16 20

24

28 1 32 tr

36 2 32 D.C. ⊕

tr 36 40

Stray Voxel

Notation: Pykna

Rhythm notation: under the line: bass - on line: mute/slap-mute above line: tone

Genus: chromatic - Mode: lydian (center: middle pyknon) - Metrum: 3 - 3 - 3 - 2 - 2 - 2

Xenophyton

mel

Theme

1 2 3

4 5 6

7 8 Alt. ternary 9

10 11 12 13

14 15 D.S. 3

16 17 Rit. 18