

Alte Sehnsucht / Cuculo

Notation: Pykna

Genus: chromatic - Mode: lydian (center: middle pyknon) - Rhythm notation: under the line: bass - on line: mute/slap-mute above line: tone

13/8 - 10 || 7/8 - 16 || 13/8 - 22

Xenophyton

♩ = 260

Theme

dhhol

13/8

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

13/8

24

25

26

27

28

29

30

D.C.

31

32

33

34

alzuhur walfawakih - الزهور والفواكه

Notation: Pykna - Genus: chromatic - Mode: lydian (center: middle pyknon) - Meter: 37/8 (9 + 9 + 9 + 10)

Xenophyton

dhoh

Intro

1 2 3 4

5 Theme

6 7 8 9 Dil

10 11 12 13 Theme 14

15 16 17 Alt 18 19

20 21 22 23 24

25 Reprise

26 27 28

29 30 31 32

33 Coda

34 35 rit 36 37

p

πυρκαγιά - blaze

Notation: Pykna

Rhythm notation: under the line: bass - on line: mute/slap-mute above line: tone

Genus: chromatic - Mode: lydian (center: middle pyknon)

Xenophyton

13 8

2 3 4 5

6 7 8

9 10

11 12 1,2,3 4 12 D.C. 13 rit. 14

The musical score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 1 through 5, with measure numbers 13 and 8 written above the first measure. The second staff contains measures 6 through 8, with measure numbers 6, 7, and 8 written above the first, third, and fifth measures respectively. The third staff contains measures 9 through 10, with measure numbers 9 and 10 written above the first and fifth measures respectively. The fourth staff contains measures 11 through 14, with measure numbers 11, 12, 13, and 14 written above the first, third, fifth, and seventh measures respectively. The score includes various musical notations such as notes, rests, and dynamic markings. The piece ends with a double bar line and a repeat sign.

Buchwald mit Schnee

Notation: Pykna - Rhythm notation: under the line: bass - on line: mute/slap-mute above line: tone - Genus: chromatic - Octave species: lydian (center: middle pyknon)

Xenophyton

Intro

13 8

4

Exp 8

12

16

Theme

2

20

24

D.S.

2

28

rit

Eine eitle Unbekannte

Notation: Pykna - Rhythm notation: under the line: bass - on line: mute/slap-mute above line: tone

Genus: chromatic - Mode: lydian (center: middle pyknon) - Meter: 3 - 3 - 3 - 2 - 2 - 2

Xenophyton

slow walking speed, no shuffling

rhy — 15/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

reprise

gå med idun

Notation: Pykna - Rhythm notation: under the line: bass - on line: mute/slap-mute above line: tone
Genus: chromatic - Mode: lydian (center: middle pyknon) - Meter: 3 - 3 - 3 - 2 - 2 - 2

Xenophyton

shuffled, walking speed

15/4

2

3

4

shuffle

5

6

7

8

no shuffle

9

shuffle

10

11

no shuffle

12

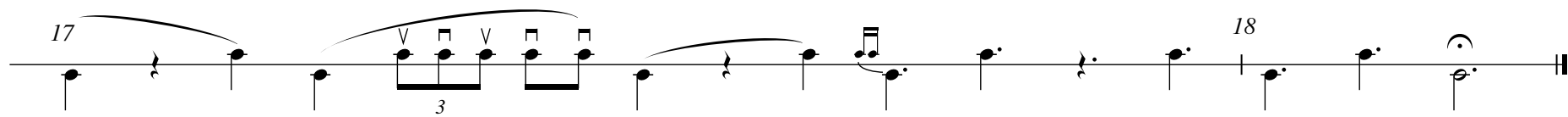
13 Alt

14

D.C.

15

16



ισοσκελής

Notation: Pykna

Rhythm notation: under the line: bass - on line: mute/slap-mute above line: tone

Genus: chromatic - Mode: lydian (center: middle pyknon)

Xenophyton

musical score for *ισοσκελής* (Xenophyton), featuring 33 measures across six staves. The notation includes rhythmic values (Pykna) and dynamic markings.

Staff 1: Measures 1-7. Starts with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). Measure 1 contains a whole note (tone) on the line. Measure 2 contains a half note (bass) on the line. Measure 3 contains a half note (bass) on the line. Measure 4 contains a half note (bass) on the line. Measure 5 contains a half note (bass) on the line. Measure 6 contains a half note (bass) on the line. Measure 7 contains a half note (bass) on the line. A dynamic marking *mf* is present below measure 2.

Staff 2: Measures 8-14. Measure 8 contains a half note (bass) on the line. Measure 9 contains a half note (bass) on the line. Measure 10 contains a half note (bass) on the line. Measure 11 contains a half note (bass) on the line. Measure 12 contains a half note (bass) on the line. Measure 13 contains a half note (bass) on the line. Measure 14 contains a half note (bass) on the line. A dynamic marking *mf* is present below measure 8.

Staff 3: Measures 15-19. Measure 15 contains a half note (bass) on the line. Measure 16 contains a half note (bass) on the line. Measure 17 contains a half note (bass) on the line. Measure 18 contains a half note (bass) on the line. Measure 19 contains a half note (bass) on the line. A dynamic marking *mf* is present below measure 15.

Staff 4: Measures 20-23. Measure 20 contains a half note (bass) on the line. Measure 21 contains a half note (bass) on the line. Measure 22 contains a half note (bass) on the line. Measure 23 contains a half note (bass) on the line. A dynamic marking *mf* is present below measure 20.

Staff 5: Measures 24-30. Measure 24 contains a half note (bass) on the line. Measure 25 contains a half note (bass) on the line. Measure 26 contains a half note (bass) on the line. Measure 27 contains a half note (bass) on the line. Measure 28 contains a half note (bass) on the line. Measure 29 contains a half note (bass) on the line. Measure 30 contains a half note (bass) on the line. A dynamic marking *p* is present below measure 24.

Staff 6: Measures 31-33. Measure 31 contains a half note (bass) on the line. Measure 32 contains a half note (bass) on the line. Measure 33 contains a half note (bass) on the line. A dynamic marking *p* is present below measure 31.

binary

rallentando

D.S.

34 35 36 37 38 39 40 41 42 43

A musical score on a single staff. Measures 34-37 contain eighth-note patterns. Measure 38 is a repeat sign. Measures 39-43 contain eighth-note patterns. Measure 43 ends with a fermata. The tempo marking 'rallentando' is above measure 38, and 'D.S.' is above measure 38.

Kallipyge - καλλίπυγη

Notation: Pykna - Octave species: ancient lydian (tonal centre is the middle pyknon)

Xenophyton

♩ = 268

Intro

rhy 19 8

3

6.8

9

Theme 12

15

18

21

D.S.

ritardando

Fantasy

24

rit.

ad lib.

The musical score is written on eight staves. The first staff begins with a tempo marking of ♩ = 268 and a section labeled 'Intro' starting at measure 19. The notation includes various note values, rests, and accidentals (sharps and naturals). Measure numbers 3, 6.8, 9, 12, 15, 18, 21, and 24 are indicated above the staves. A 'rhy' (rhythmic) section is marked at the beginning. A 'Theme' section begins at measure 12. A 'Fantasy' section is marked at measure 24. Performance instructions include 'ritardando' (marked with a ⊕ symbol), 'rit.' (ritardando), and 'ad lib.' (ad libitum). A 'D.S.' (Da Capo) instruction is present at measure 21. The score concludes with a double bar line and repeat signs.

παλάμη

Notation: Pykna

Rhythm notation: under the line: bass - on line: mute/slap-mute above line: tone

Genus: chromatic - Mode: lydian (center: middle pyknon)

Xenophyton

rhy $\frac{5}{8}$

1 4 2 4

8 12

16 20

24 28

1 32 36 2

32 D.C.

36 40

Stray Voxel

Notation: Pykna

Rhythm notation: under the line: bass - on line: mute/slap-mute above line: tone

Genus: chromatic - Mode: lydian (center: middle pyknon) - Metrum: 3 - 3 - 3 - 2 - 2 - 2

Xenophyton

Theme

15
8

4

5

6

7

Alt. ternary

8

9

10

11 kern & bin

12

13

14

15

D.S.

16

17 Rit.

18