

A cavallo

Notation: Pykna

Octave species: ancient dorian (tonal centre is the lower pyknon)

Xenophyton

mel

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is marked with measure numbers 1 through 24. Measure 14 contains a 1/8 time signature change. Measure 20 is marked with an 'Alt' (Alto) instruction. Measures 23 and 24 are marked with 'tr' (trill) instructions. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as repeat signs and first/second endings.

a long affaire

or: a feigned drama - Notation: Pykna - Octave species: lydian (tonal centre is the middle pyknon) - Genus: enharmonic - Meter: 2 - 3 - 3 - 3 - 2

Xenophyton

mel *slow*

5

part 2 *tr*

10 *tr*

15 *tr* faster (triplet speed becomes new 1/8 speed)

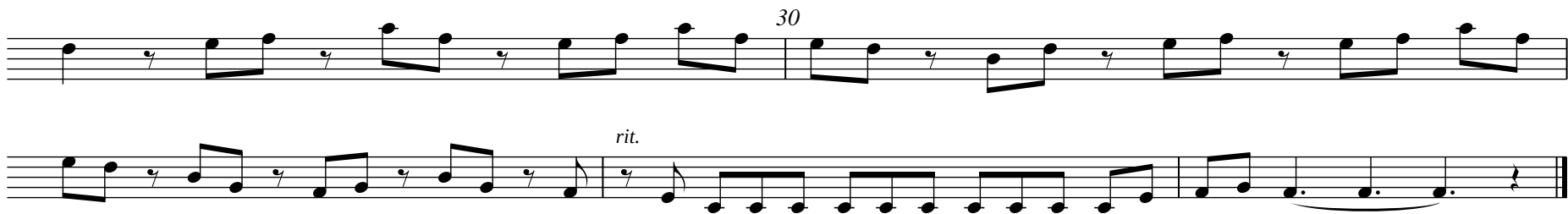
20

25

part 3 *tr*

part 4

part 5



Dieselbe Wunde

Notation: Pykna - Octave species: ancient lydian (tonal centre is the middle pyknon) - Genus: enharmonic

Meter: 3 - 3 - 3 - 2 - 2 - 2 & 2 - 2 - 2 - 2 - 3 - 2 - 2

Xenophyton

mel

15

8

4

8Alt

tr

Die Ueberbewertung der Wahrheit

Notation: Pykna - Octave species: ancient phrygian (tonal centre is the lower pyknon) - Genus: enharmonic

Xenophyton

mel $\frac{23}{8}$

Theme

2

3

4

alt calm

5

6

7

8

9

10

D.C.

Eine andere Sicht

Notation: Pykna

Octave species: ancient dorian (tonal centre is the lower pyknon)

Xenophyton

mel $\frac{4}{4}$

1

2

1

Εννέα κοράκια

Notation: Pykna

Octave species: ancient lydian (tonal centre is the middle pyknon)

Xenophyton

mel

12/8

4

8

12

16

1

2

D.C.

20

24

28

1

2

rit.

Enttäuschungsarchäologie

Notation: Pykna

Octave species: ancient lydian (tonal centre is the middle pyknon)

Composed for ney and ancient enharmonic

Xenophyton

mel

The musical score is written on a single staff in 7/8 time. The melody begins with a quarter note, followed by eighth notes, and includes several measures with rests. The notation is marked with measure numbers 1 through 14. The score concludes with a double bar line.

Frau Kamia Elpida

Notation: Pykna - Octave species: ancient lydian (tonal centre is the middle pyknon)

Xenophyton

mel

Theme

27

2

1

4

2

4

Alt

6

8

D.S. 10

12

14

Geistern

Notation: Pykna

Rhythm notation: under the line: bass - on line: mute/slap-mute above line: tone

Genus: chromatic - Mode: modulating

Xenophyton

The musical score for "Geistern" is written on a seven-line staff. The notation uses a system where notes are placed on or under the lines to represent different rhythmic values. The score is divided into two main sections, I and II, with measures numbered from 0 to 24. Section I (measures 0-21) includes various rhythmic patterns, including triplets (marked '3'), trills (marked 'tr'), and slurs. Section II (measures 22-24) continues the melodic and rhythmic development. The score concludes with a final cadence symbol (a circle with a cross) at the end of measure 24. The notation is a form of Pykna, where the vertical position of the note relative to the staff lines indicates its rhythmic value, and the horizontal line indicates the pitch.

25 26 27 3 28 tr 29

30 tr 31 32 33 D.S.

34 35 36

III 37 38 39

40 41 42 3 43 tr 44

45 tr 46 47 48 49

Detailed description: This musical score consists of six staves of music. The first staff contains measures 25 through 29, featuring a melodic line with a triplet in measure 27 and a trill in measure 28. The second staff contains measures 30 through 33, with a trill in measure 30 and a 'D.S.' (Da Capo) marking at the end. The third staff begins with a common time signature (C) and contains measures 34 through 36. The fourth staff is marked with a Roman numeral 'III' and contains measures 37 through 39. The fifth staff contains measures 40 through 44, including a triplet in measure 42 and a trill in measure 43. The sixth staff contains measures 45 through 49, with a trill in measure 45. The notation includes various note values, rests, and articulation marks such as slurs and ties.

Insondabile e bugiardo

Notation: Pykna

Octave species: lydian (tonal centre is the middle pyknon) - Genus: chromatic (only)

Xenophyton

mel

4

8

12

12

16

D.S.

La terza chance

Meter: 3 2 3 2 3 2 - Notation: Pykna

Octave species: ancient lydian (tonal centre is the middle pyknon)

Xenophyton

mel

Theme

15
8

5

Bridge

10

Empty bridge

15

D.C.20

Quasivero

Notation: Pykna

Octave species: ancient dorian (tonal centre is the lower pyknon) | Meter A: 2 - 2 - 2 - 3 - 2 - 3 - 2 - 2 | Meter B: (2 - 2 - 3) (3 - 3) (2 - 2 - 3) (3 - 2 - 2)

The muted parts should be played completely muted and with the plectrum changing position (according to the graphical volume changes)

NB: the graphical volume is only for pick position

Xenophyton

Τορὰζ - Τοπαζος

Notation: Ρυκνα

Octave species: ancient dorian (tonal centre is the lower pyknon) - Genus: chromatic (only) - Main meter: 2 - 3 - 2 - 3 - 2 - 3 - 2 - 2 - 2 - 3

Xenophyton

mel

Intro

24
8

7
8

2

4

7
8

6

8

7
8

10

12

7
8

14

Theme

16

7
8

24
8

20

3

22

24

26

Ubi eras

Notation: Pykna

Octave species: ancient lydian (tonal centre is the middle pyknon)
rhythm based on Bellermann exercise 99

Xenophyton

mel

24
8

4

5

8

D.S.

Una pequeña mentira

Notation: Pykna

Octave species: ancient lydian (tonal centre is the middle pyknon)

Xenophyton

Viel denasil

Notation: Pykna - Octave species: ancient lydian (tonal centre is the middle pyknon)

Xenophyton

mel

11/8

Intro

1

2

Theme

4

8

12

tr

16

20

tr

Bridge

24

D.S.

28

1,2

3

rit.

The musical score is written for a melody (mel) and an accompaniment. The melody is in 11/8 time and features a variety of musical notations, including trills (tr), bridges, and dynamics (rit.). The accompaniment is in 4/4 time and features a variety of musical notations, including trills (tr), bridges, and dynamics (rit.). The score is divided into sections: Intro, Theme, Bridge, and D.S. (Da Capo). The melody starts with a 11/8 time signature and a key signature of one sharp (F#). The accompaniment starts with a 4/4 time signature and a key signature of one sharp (F#). The melody is marked with measures 1 through 28, and the accompaniment is marked with measures 4 through 28. The melody includes a trill (tr) at measure 12, a bridge at measure 20, and a da capo (D.S.) at measure 24. The accompaniment includes a trill (tr) at measure 12, a bridge at measure 20, and a da capo (D.S.) at measure 24. The melody ends with a ritardando (rit.) at measure 28, and the accompaniment ends with a ritardando (rit.) at measure 28.

vítima e agressor

Notation: Pykna

Rhythm notation: under the line: bass - on line: mute/slap-mute above line: tone

Genus: chromatic - Mode: lydian (center: middle pyknon)

Xenophyton

mel

Intro

19
8

2

3

Theme

4

5

6

1

2

7

8

9

FINE

10 *Alt Ia*

11

12

Alt Ic ... *Alt Id* ... *Alt II a* ...

13

14

15

Alt II b ... *Alt II c* ... *Alt II d*

16

17

D.S.

Well-meaning lies

Notation: Pykna

Octave species: ancient lydian (tonal centre is the middle pyknon)

Xenophyton

mel

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is marked 'mel'. The score includes various rhythmic values: eighth notes, quarter notes, and half notes. There are several repeat signs with first and second endings. Measure numbers 4, 8, 16, 20, 24, 28, 32, and 36 are indicated above the staves. The piece concludes with a double bar line and a final note. The notation is identified as 'Pykna' and the octave species as 'ancient Lydian'.

Wir lügen

Notation: Pykna

Octave species: ancient phrygian (tonal centre is the upper pyknon)

Xenophyton

mel

ternary

ternary/binary

4

8

12

16

16

ternary

D.C.

ternary and ritardando

20

tr