

## *A cavallo*

Notation: Pykna

Octave species: ancient dorian (tonal centre is the lower pyknon)

*Xenophyton*

## *a long affaire*

or: a feigned drama - Notation: Pykna - Octave species: lydian (tonal centre is the middle pyknon) - Genus: enharmonic - Meter: 2 - 3 - 3 - 3 - 2

*Xenophyton*

## *Dieselbe Wunde*

Notation: Pykna - Octave species: ancient lydian (tonal centre is the middle pyknon) - Genus: enharmonic

Meter: 3 - 3 - 3 - 2 - 2 - 2 & 2 - 2 - 2 - 2 - 3 - 2 - 2

*Xenophyton*

## *Die Ueberbewertung der Wahrheit*

Notation: Pykna - Octave species: ancient phrygian (tonal centre is the lower pyknon) - Genus: enharmonic

*Xenophyton*

## *Eine andere Sicht*

Notation: Pykna

Octave species: ancient dorian (tonal centre is the lower pyknon)

*Xenophyton*

## *Εννέα κοράκια*

Notation: Pykna

Octave species: ancient lydian (tonal centre is the middle pyknon)

*Xenophyton*

## *Enttäuschungsarchäologie*

Notation: Pykna

Octave species: ancient lydian (tonal centre is the middle pyknon)

Composed for ney and ancient enharmonic

*Xenophyton*

*Notation: Pykna - Octave species: ancient lydian (tonal centre is the middle pyknon)*

Theme

27

8

rhy

2

1

4

2

4

Alt

6

8

D.S.<sub>10</sub>

12

14

## Geistern

Notation: Pykna

Rhythm notation: under the line: bass - on line: mute/slap-mute above line: tone

Genus: chromatic - Mode: modulating

Xenophyton

## Insondabile e bugiardo

Notation: Pykna

Octave species: lydian (tonal centre is the middle pyknon) - Genus: chromatic (only)

Xenophyton

## La terza chance

Meter: 3 2 3 2 3 2 - Notation: Pykna

Octave species: ancient lydian (tonal centre is the middle pyknon)

Xenophyton

## Quasivero

Notation: Pykna

Octave species: ancient dorian (tonal centre is the lower pyknon) | Meter A: 2 - 2 - 2 - 3 - 2 - 3 - 2 - 2 | Meter B: (2 - 2 - 3) (3 - 3) (2 - 2 - 3) (3 - 2 - 2)

The muted parts should be played completely muted and with the plectrum changing position (according to the graphical volume changes)

NB: the graphical volume is only for pick position

Xenophyton

## Τορὰζ - Τοπαζος

Notation: Pykna

Octave species: ancient dorian (tonal centre is the lower pyknon) - Genus: chromatic (only) - Main meter: 2 - 3 - 2 - 3 - 2 - 3 - 2 - 2 - 2 - 3

Xenophyton

## Ubi eras

Notation: Pykna

Octave species: ancient lydian (tonal centre is the middle pyknon)

rhythm based on Bellermann exercise 99

Xenophyton



## *Una pequeña mentira*

*Notation: Pykna*

*Octave species: ancient lydian (tonal centre is the middle pyknon)*

*Xenophyton*

# Viel denasil

Notation: Pykna - Octave species: ancient lydian (tonal centre is the middle pyknon)

Xenophyton

Intro

11  
8

4

8

12

16

20

Bridge

24

28

1,2

3

rit.

Theme

D.S.

# vítima e agressor

Notation: Pykna

Rhythm notation: under the line: bass - on line: mute/slap-mute above line: tone

Genus: chromatic - Mode: lydian (center: middle pyknon)

Xenophyton

*Intro*

19  
8

2

3

4

*Theme*

5

6

7

8

9

FINE

10

*Alt Ia*

...

*Alt Ib*

11

...

*Alt Ic*

12

...

*Alt Id*

13

...

*Alt II a*

14

...

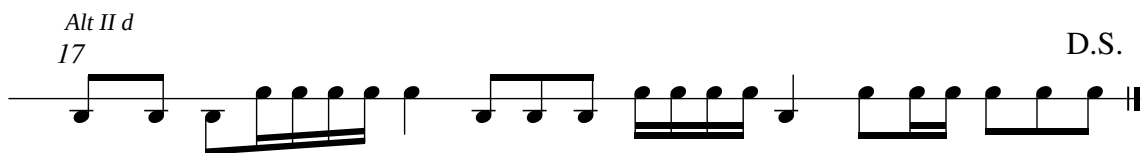
*Alt II b*

15

...

*Alt II c*

16



## Well-meaning lies

Notation: Pykna

Octave species: ancient lydian (tonal centre is the middle pyknon)

*Xenophyton*

## Wir lügen

Notation: Pykna

Octave species: ancient phrygian (tonal centre is the upper pyknon)

*Xenophyton*